



MEMBERS

Jairo Serrano:

Tenor, percussion, baroque guitar

Carlos Serrano:

Recorders, pipe and tabor

Julián Navarro:

Baroque guitar, vihuela de mano

Sebastián Vega:

Theorbo



Carlos Serrano

Música Ficta

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Música Ficta

Música Ficta is one of the most distinguished and respected early music ensembles specialized in the performance of Latin American and Spanish baroque repertoire. Founded in Colombia, since 1994 the ensemble has performed in the main churches and cathedrals of Latin America -where the most important music archives of the continent are found- as well as in some 30 countries in 4 continents. Its concerts and recordings have been broadcast through the most important radio stations in the American continent and Europe, including Radio France International, Radio Nederland, SWR Südwestrundfunk and Cologne Radio, National Russian Radio, and the US National Public Radio.

The ensemble has uncovered and premiered many forgotten and unpublished pieces of Latin American colonial repertoire. Performances of this vast and contrasting music are approached with a profound respect for the relationship between poetry and music, using period instruments, as well as Latin American traditional instruments, which are used based upon strict musicological criteria and the latest research.

Música Ficta's recordings have been issued by European and American labels, having received awards and 5 stars reviews by specialized music critics.



Música Ficta

Latin-American Baroque Music

"...sparkling performances ...rhythmic vitality and fine sense of color... sung with style and expressive power."

The Washington Post, USA

"An extremely coherent and specialized ensemble... Vibrant presence and musical sensitivity."

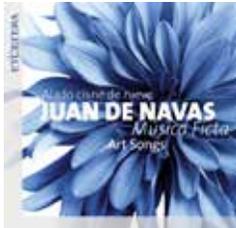
Pizzicato Classics, Luxembourg

"...a noteworthy discovery... the music spoke volumes; Spanish Colonial music was welcomed with open arms."

Singapore Business Times



CD RECORDINGS BY MÚSICA FICTA



"Alado cisne de nieve"
Art Songs
Juan de Navas (1647-1719)
Etcetera KTC 1609 (Belgium)
2018

"Five world premier pieces make of this CD an eminent release."

- Scherzo, Spain

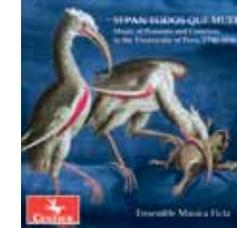


"Cuando muere el sol"
Art Songs by Sebastián Durón
(1660-1716)
Arion ARN68825 (France)
2011

"...refreshing and enjoyable, excellent sound and performances in a great variety of music."

(4 Stars ****)

- Audiophile Audition, USA



"Sepan Todos que Muero"
Music of Peasants and Courtiers in the Viceroyalty of Peru, 17th-18th c.
Centaur CRC 2797 (USA)
2003

"Limpid and dulcet voice... stylistic penchant, attractively performed... accompaniments are exquisite and haunting."

- American Record Guide, USA



"Aves, flores y estrellas"
Tonos and Arias
by Juan de Navas (1647-1719)
Lindoro NL-3037 (Spain)
2017

"I was impressed with Jairo Serrano's versatility. His attractive tenor voice is well suited to the repertoire with which he is obviously very familiar; his insight into the characteristic Spanish zarzuela style and clear diction makes for very enjoyable listening."

- The Lute Society Magazine, UK



"Del mar del alma"
Music and Poetry
in Colonial Bogota 17-18th c.
Arion ARN68789 (France)
2008

"Música Ficta sings and plays with infectious enthusiasm and flair. An appropriately colorful sound... refreshingly wild in their rough-hewn vigor."

- AllMusic, USA



"De Antequera sale un moro"
Music of the Christian, Moorish and Jewish Spain c. 1492
Jade 74321-79256-2 (France)
2000

"Passionate performances... evokes the Spanish 'Reconquista' with vivid colors."

- Le Monde de la Musique, France



"Dos estrellas le siguen"
17th Century Xacaras and Dances
in Spain and Latin America
Centaur CRC 3501 (USA)
2016

*"The members of Música Ficta are versatile musician-scholars who treat their material with affection as well as authority. Given the quality of the music and performances, one looks forward to seeing what they will offer us next." (4.5 stars ****1/2 AllMusic, USA)*

- Fanfare, USA



"Esa noche yo bailá"
Feast and Devotion in High Peru of the 17th Century
Arts Music 47727-8 (Germany)
2006

"Música Ficta offers a fascinating perspective of this Apollonian-Dionysian mixture of the Latin-American baroque, that musical apotheosis of feast and adoration in which it is difficult to distinguish adoration of the celestial from the terrestrial. There is good reason for this recording to be nominated for a prize."

- Klassik Magazin, Germany

(5 stars ***** Outstanding, Musyka21, Poland)



"Romances & Villancicos from Spain and the New World"
Jade 198-142-2 (France)
1996

"Overwhelming freshness in their approach ...an unaffected clarity far from the sterile outpourings of many European ensembles ...a tremendous sense of enjoyment of the performers...full of life and vitality..."

- The Recorder Magazine, UK